



INDIAN SCHOOL MUSCAT
SENIOR SECTION
DEPARTMENT OF ENGLISH
CLASS IX
WORKSHEET
THE SOLITARY REAPER



THE SOLITARY REAPER

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I. Read the following extracts and answer the questions that follow:

- a) *Behold her, single in the field*
Yon Solitary Highland Lass!
Reaping and Singing by herself;
Stop here, or gently pass!

- a) Which region does the Solitary Reaper belong to?
b) What was the girl doing?
c) What does the poet suggest?

- b) *No Nightingale did ever chant*
More welcome notes to weary bands
Of Travellers in some shady haunt.
Among Arabian Sands;

- a) What is the poetic device in comparing the song of the Reaper and the Nightingale?
b) What impact does the girl's song have on the tired travelers of Arabia?
c) What does the poet guess about the reaper's song?

- c) *Or is it some more humble lay,*
Familiar matter of to-day?
Some natural sorrow, loss or pain,
that has been , and may be again?

- a) Explain: 'Or is it some more humble lay'.
b) What can be 'some natural sorrow'?
c) What is the rhyme scheme of the given lines?

II. Answer the Following in 40 Words Each

1. Where was the poet when he saw the Solitary Reaper?
2. Briefly mention the two things that capture the poet's attention in the poem 'The Solitary Reaper'?
3. How does the poet bring out the sweetness of the solitary reaper's song?
4. What guess does the poet have about the subject matter of the solitary reaper's song?

III. Answer the Following in 75-100 Words Each

1. How did the song of the Solitary Reaper affect the poet when he heard it?
2. What was so magical about the song of the Solitary Reaper? What did the poet think of her song?