## Downloaded from www.studiestoday.com



## INDIAN SCHOOL MUSCAT SENIOR SECTION DEPARTMENT OF ENGLISH CLASS IX

**WORKSHEET- The Road Not Taken** 



## The Road Not Taken By Robert Frost

- I. Read the extracts below and answer the questions that follow:
  - "Two roads diverged in a yellow wood, And sorry I could not travel both And be one traveler, long I stood And looked down one as far as I could To where it bent in the undergrowth;"
    - a) What does the poet mean by 'yellow wood'?
    - b) Why did he feel like travelling both the roads?
    - c) '....long I stood'. What did the speaker do while standing for a long time?
    - d) Explain: 'And be one traveller'
  - "Then took the other, as just as fair,
     And having perhaps the better claim,
     Because it was grassy and wanted wear;
     Though as for that the passing there
     Had worn them really about the same."
    - a) Then took the other. What does 'the other' refer to here?
    - b) Explain: ... just as fair'.
    - c) 'the better claim'. What better claim did the other have?
    - d) Give the rhyme scheme of these lines.
  - "I shall be telling this with a sigh, Somewhere ages and ages hence: Two roads diverged in a wood, and I – I took the one less travelled by, And that has made all the difference."
    - a) What will the speaker be telling with a sigh?
    - b) Why do you think the speaker will sigh?
    - c) Why does the poet say, "And that has made all the difference"?
    - d) As a symbol, what does 'road' signify in the poem?

## Downloaded from www.studiestoday.com II. Answer the following questions in not more than two or three sentences.

- 1. What does the divergence in the road signify in real life?
- 2. Why did the poet stand long on the forked road to make the decision?
- 3. Which road does the speaker choose? Why?
- 4. Does the poet seem happy about his decision?

III. ' Th	ne Road not	Taken'	symbolizes	the meta	aphor of	choices	made ir	ı life.	Describe	the:
theme	of the poem	ı justify	ing its title.							