INTERNATIONAL INDIAN SCHOOL, DAMMAM

CLASS IX

ENGLISH WORKSHEET (2014-15)

How I Taught My Grandmother to Read

Short Questions

- 1. What kind of a writer was Triveni?
- 2. '-she identified herself with the novel's protagonist.'
 - a. Who is she?
 - b. Why does she identify herself to the novel's protagonist?
- 3. Why didn't grandmother ask somebody in the village to read for her?
- 4. How did grandmother prove that age was no bar for learning?
- 5. Why did the granddaughter feel that her student had passed with flying colors?
- 6. Why did grandmother narrate her story to the granddaughter?

THE ROAD NOT TAKEN- ROBERT FROST

A. Read the following extracts and and answer the questions that follows:

- Two roads diverged in a yellow wood,
 And sorry I could travel both
 And be one traveller, long I stood
 To where it bent in the undergrowth;
- 1. The poet was standing
- (i) on a hill (ii) on a hill station (iii) in a jungle (iv) on a mountain
- 2. The two roads are symbolic of
- (i) one's decision (ii) our choices (iii) desires (iv) the decisions we have to make in life when we are in a state of dilemma.
- 3. The poet feels sorry
- (i) as he could not travel on both the roads. (ii) as he was confused where to go.(iii) for his imbalance mind.
- Then took the other, as just as fair,
 And having perhaps the better claim,
 Because it was grassy and wanted wear;
 Though as for that passing the there

Had worn them really about the same,

- 1. The poet decided to take the other road because
- (i) he felt the other road to be good and less travelled. (ii) it was grassy and deserved to be used.
- (iii)he felt uncertain about the first road. (iv) (i) & (ii)
- 2. The poet chooses to travel by the lesser worn road. This reflects about the poet's personality.
- (i) He is a person reluctant to follow the herd. (ii) He is willing to experiment and set up new trends.
- (iii) He is a different person. (iv) (i) & (ii)
- I shall be telling this with a sigh
 Somewhere ages and ages hence,
 Two road diverged in a wood, and I
 I took the one less travelled by
 And that has made all the difference.
- 1. What do the two diverging roads symbolise?
- (i) They symbolise a point of time in man's life where he has to choose the direction he wishes to take in life. (ii) they symbolise two choices. (iii) they symbolise no choices.
- 2. What impact has the path trodden by the poet made on his life?
- (i) He earned a reputation in England. (ii) He failed as a writer. (iii) He lost everything in life.
- (iv) His decision proved wrong.
- 3. Is it a positive or negative impact?
- (i) It had a positive impact on his life. (ii) It proved negative in the long run.
- (iii) It created nothing positive for him.
- d) Two roads diverged in a yellow wood
 And sorry I could not travel both
 And be one traveller long I stood
 And looked down one as far as I could
- 1. To where it bent in the undergrowth
- (i) at a crossing (ii) at a crossing in autumn season (iii) where two roads cross (iv) in a forest
- 2. He sees before him:

- (i) a yellow forest and roads (ii) two roads crossing (iii) a dense forest (iv) two roads diverging in a forest
- 3. His desire at this moment is to:
- (i) cross the road (ii) travel further (iii) travel on both the roads (iv) see the forest

B NON - MULTIPLE CHOICE QUESTIONS

- (a) What decision does the speaker take of the 'first' road?
- (b) Explain: "In leaves no step had trodden black."
- 2. Two roads diverged in a yellowundergrowth.
- (a) Why did the poet feel like travellling both the roads?
- (b) Why did the poet choose the other road?
- (c) What was the doubt in poet's mind?

C SHORT ANSWER QUESTIONS (30-40 WORDS)

- 1. What is the theme of the poem 'The Road Not Taken'?
- 2. Why does Robert Frost choose one road over the other?
- 3. Describe the two roads that the author finds. Which road does he choose?
- 4. Why does the poet keep the first road for another day?
- 5. Why did the poet doubt his coming back on the same intersection in life?

THE BROOK

- 1)I come from haunts of coot and hern
- I make sudden sally
- a) Explain: I make a sudden sally
- i)The brook emerges suddenly from its source among the ferns.
- ii)The brook takes a sudden turn away from a haunted place.
- iii)The brook falls into a valley in a waterfall.
- iv)The brook raids and destroys the nests of coots and herons.
- b) Name the poetic device used in the lines:

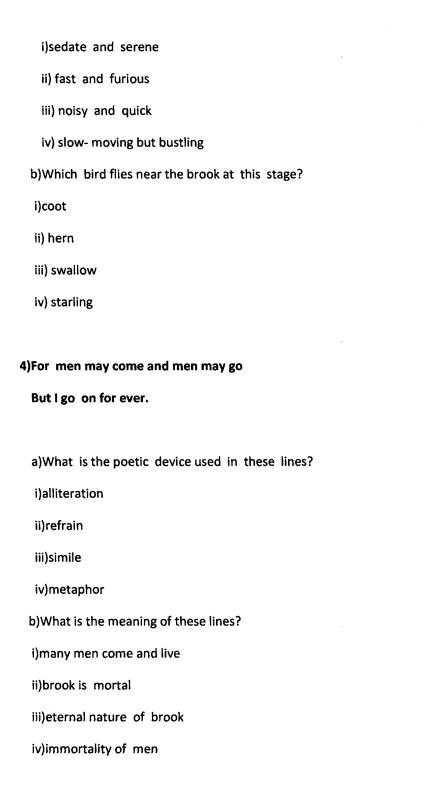
And sparkle out among the fern

To bicker down a valley.

i) simile ii) metaphor iii) onomatopoeia iv) alliteration 2) I chatter over stony ways, In little sharps trebles, I bubble into eddying bays, I babble on the pebbles. a)What are eddies? i)bays made when the brook erodes its bank ii)whirlpools created by the circular movement of the current. iii)the bubbles created by the brook as it flows over stones iv)the pebbles lying on the banks of the brook. b) What are the poetic devices used in the stanza? i)refrain &allusion ii)simile & refrain iii)onomatopoeia & personification iv)metaphor & alliteration 3)I move the sweet forget- me-nots That grow for happy lovers. I slip, I gloom, I glance, Among my skimming swallows;

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a)At this stage, the movement of the brook is......



SHORT QUESTIONS

- 1) How does the poet use the brook to draw a parallel with the life of man?
- 2) Describe the various things a brook travels past to join the river?
- 3) Explain the lines 'For men may come and men may go but I go on for ever.'

A DOG NAMED DUKE

Short Answer Questions

- 1. Why did Chuck feel more lonely at home?
- 2. What did the people wonder about Charles Hooper after the death of Duke?
- 3. Which incident transformed Chuck Hooper from a favoured young man to an unfortunate young man?
- 4. Who do you think was responsible for Chuck's progress in getting back on his feet?
- 5. How did January 4, the day, become significant in the life of Hooper?

Read the extracts and answer the questions that follow.

- 1. 'Finally they decided to bring Duke home'.
 - a. Who is 'Duke'?
 - b. Where had Duke been sent?
 - c. Why was Duke been brought home?
- 2. Several people jumped to lift the dog. "No please," she said.
 - a. Why did the people want to lift the dog?
 - b. Why did Marcy say "No please,"?
 - c. What had happened to the dog?

VILLA FOR SALE

1. Read the following extracts and answer the following questions.

I was going to say that for exceptional people like you, I don't mind giving it up. One arranges a house in accordance with one's own tastes —if you understand what I mean - to suit oneself, as it were — so one would not like to think that ordinary people had come to live in it. But to you, I can see with perfect assurance, I agree, Yes,I will sell it to you.

- a. Who is speaking to whom?
- b. Who are the exceptional people here?
- c. Why is the speaker ready to sell the villa to the listener?
- To start off with, why isn't the price marked on the sign board? You French people have a cute
 way of doing business. You go and tell your boss that if he doesn't come right away, I am going. I
 haven't any time to waste. Any hold up makes me sick when I want something.
- a. Who is the speaker?
- b. What is the purpose of the speaker?
- c. Why is the speaker impressed?

- 3. You are an exception. Frenchmen usually have to consult about ten people before they get a move on. Listen Do you or don't you want to sell this house?
 - a. Who is You here?
 - b. How does the speaker rate the Frenchmen?
 - c. Why is the listener an exception?

Answer the following questions:

- 1. Why does Jeanne want to buy a villa?
- 2. Why was Jeanne disappointed?
- 3. It is never the right time to sell" . Why did Juliette say so?
- 4. What offer did the maid give to Juliette? Did she accept it?
- 5. Why is Gaston not interested in buying the villa in the beginning?
- 6. Mrs. Al Smith makes many statements about the French. Pick out any two and explain them?

THE SOLITARY REAPER

THE OOLITAKT KEAFEK	
1. On the basis of your understanding of the poem, answer the following	questions .
(a) The central idea of the poem 'The Solitary Reaper' is	
(i) well sung songs give us happiness	
(ii) melodious sounds appeal to all	
(iii) beautiful experiences give us life-long pleasure	
(iv) reapers can sing like birds	
(b) In the poem 'The Solitary Reaper' to whom does the poet say 'Stop here or	gently pass'?
(i) to the people cutting corn	
(ii) to himself	
(iii) to the people who make noise	
(iv) to all the passers by	
(c) 'The Solitary Reaper' is a narrative poem set to music. This form of verse is cal	led a

(i) ballad
(ii) soliloquy
(iii) monologue
(iv) sonnet
(d) The poet's lament in the poem 'The Solitary Reaper' is that
(i) he cannot understand the song
(ii) he did not know the lass
(iii) she stopped singing at once
(iv) he had to move away
(e) The setting of the poem is
(i) Arabia
(ii) Hebrides
(iii) Scotland
(iv) England
II. Read the following extracts and answer the questions that follow:
"Will no one tell me what she sings Perhaps the plaintive numbers flow For old, unhappy, far- off things And battles long ago
a. Why does the poet ask the question in the first line?
b. What is meant by 'plaintive numbers'?
c. What could have been one of the themes of the song?

No nightingale did ever chant, More welcome notes to weary bands, Of travellers in some shady haunts, Among Arabian Sands.

a) For whom did the nightingale sing? Why?

I listened, motionless and still And, as I mounted up the hill The music in my heart I bore Long after it was heard no more.

- a. How did the poet react to the song?
- b. Did the song affect the poet greatly?

Where did the poet meet the solitary reaper?

Why did the poet compare the song of the solitary reaper with those of the nightingale and the cuckoo - bird? What did he think of the maiden's song

LORD ULLIN'S DAUGHTER

Extracts - Choose the correct option:

Q1. "His horsemen hard behind us ride;

Should they our steps discover;

Then who shall cheer my bonny bride

When they have slain her lover?"

- a) The poetic device used in the first line is
- i) simile
- ii) alliteration iii) irony
- iv) metaphor

	i) tl	They refers to he army ii) Lord	d Ullin's men	iii) the bride's	brothers		
	-	The word 'bor oung	nny' describes the ii) lovely	e bride as iii) good humo	oured iv) į	olump	
Q2.	•	And fast before	re, her father's m	ien.			
		Three days we	e've fled togethe	r,			
		For should he	find us in the gle	en,			
		My blood wou	uld stain the heat	ther			
	i) L ii) (c iii) (b) i) a	ord Ullin and hidaughter of Lor the boatman and the horsemen Word 'heathe	d Ullin and his be	loved means nt	iii) a bush ley	iv) sea	iv) a weapon
Rea	ad ti	he extract and	answer the follow	wing questions	:		
Q3	•	•	e ye, would cross				
			stormy weather	l			
		·	ef of Ulla's Isle	_			
		And this, Lord	l Ullin's daughter	ינ,			

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a) Who speaks the first 2 lines? Whom is he speaking to?

b)	Why does the request to cross the Lochgyle surprise the speaker?
c)	Why do the people wish to cross Lochgyle despite the storm?
	GRAMMAR AND WRITING
<u>Diary</u>	<u>/ Entry</u>
1.	Imagine yourself to be an environmentalist. You are deeply disturbed over the harm that we are inflicting on nature's creation. With reference to Unit 3 – Environment, write a diary entry expressing your concern.
2.	Imagine yourself to be the grand daughter in the story 'How I taught my grandmother to read'. Keeping in mind, your own grandmother, write a diary entry about how we can sometimes make our grandparents happy by doing small things For them like reading them a book, spending time with them, teaching them how to read and write, buying them their favorite books to read etc.
ARTIC	CLES
Fill in	the blanks using suitable articles.
1.	Yesterday I went to the market and bought (a) chair, (b) almirah and (c) book. (d) almirah and (e) chair are in (f) room but (g) book is missing.
2.	I am not (a) European but I have visited all (b) European countries. I got

(c)____university degree from (d)____University of Cambridge. There are two Indian lecturers working in (e)____ department of Physics. Both (f)___ lecturers are highly

intellectual and are very popular amongst all (g)______ students.

3. Geetha was reading (a) book. She put (b) on her bed and went out for (c) moment. She was very hungry so she took out (d) apple from the fridge. She looked out of (e) window and saw Mr.Jones, who was her neighbour and (f)
honourable man. Their colony was in (g) centre of the town. (h) horse and
(i) ass could be seen tied with (j) rope. There was (k) shadowy group of trees nearby.
DETERMINERS
Fill in the blanks with suitable determiners:
1. Could you bring me books I left in the garden?
2 sun rises from the east.
3. The doctor advised me to eat apple every morning.
4. There aren't students in the library.
5. She gave a cookie to child.
6. My mother doesn't drink coffee.
7. There is walking towards the house. Does know who it is?
8. I can't carry more since both my hands are full. Can't you ask else to help you?
9. Did come near my desk while I was out? seems to be missing from my drawer
10. I haven't got pictures in my bedroom.
11. She speaks English but she doesn't speak French.
12. We spent the day on the beach.
13. They told us about their holiday.
14 of us is married.
15. Do you like this music? of it?
OMISSION
In the following passage, one word has been omitted in each line. Write the word along with the word that comes before and after against the correct blank numbers.
They reached the dam at nine Before Word After
In the morning stopped in the (a)

garden near dam and left their	(b)			
food in rest room. In the garden	(c			
there several beehives. The	(d			
boys girls had their tea and	(e			
to the dam. They the sight	(f			
GAP FILLING EXERCISE				
1.Choose the most appropriate passage. Write the answers in you the whole passage.	•	_		-
Since the beginning of human exist expressed their emotions and ide means people. Folk dances expressed their emotions and ide means people. Different regions (d) dance is accompanied by music (g) recent times partly because of films and televisions.	as (b) ess the moods and Indicates and songs of the folk dances have	the man	nedium of da) wn dances. (f)	nce. The word 'folk' common (e) it belongs.
(a) (i) all) (i) in	
(ii) whole			ii) into	
(iii) much		(iii) through	
(iv) more			(iv) of	
(c) (i) the		(d) (i) at	
(ii) a		(ii) of		
(iii) an			(iii) for	
(iv) some			(iv) from	

EXPANSION OF STORIES FROM GIVEN OUTLINES (WRITING SECTION)

- 1) A prince defeated in battle—takes to flight –pursuers—outdistances them—night falls—hides in a cave—spiders weave a web over the opening of the cave—pursuers come to the very mouth of the cave –can he be inside the cave? –no-seeing the web, pass on—escape of the prince.
- 2) Thieves stole a heap of cotton—no trace found—a man said to the merchant: "Give a feast: I will catch the thieves"—feast given—a large number of men invited——in the middle of the feast—the man shouted, "Look there's cotton sticking to the beards of the thieves"—guilty men put their hands to their beards—and were thus caught in the trap.
- 3) A father has only one son—pained to see him in evil company—tries to wean him from his evil ways—purchases a dozen mangoes—most tempting—"Shall be your's tomorrow"—put a rotten mango in their midst—next day—boy complains—all mangoes rotten—father's reply.

	e) i) becomes f) i) picks g) i) got	ii) let ii) become ii) had ii) had got gress ii) can	picked iii) iii)	becoming picked get iv) were	e getting	become iv) pick	e S	B
Q2.		ks with the mos wers in the ans					-	low.
	l a) b)	for a bus	when I hit m	y foot on son	nething o	on the p	pavement and	
	terrible pain in	my left foot. I d	l)		my ankle	very ba	adly. I was limp	ing
	when some pas	ssers-by e)		me. O	ne of the	m f)		kind
	enough to drop	o me home. I g)		his kin	dness.			
		ii) running ii) falls	_	_	·	run		
	D) I) all	ny rans	my ren	147 1144	idiicii			
	c) i) didn't mov iv) didn't mo		ii) couldn't	move		iii) coul	ldn't moved	
	d) i) have sprai iv) had spraii		ii) sprained	d	iii) had	spraine	d	
	e) i) notice	ii) noti	iced	iii) wer	e noticin	g	iv) notices	
	f) i) had	ii) were	iii) was	iv) is				
		remembering ys remember				bering		

REARRANGE

Living beings/nature/made/vegetation/for/all
That/the/all/animals/man/meant/him/for/are/felt
Must/killed/he/to/the/have/muskdeer/its/stomach/from
Kills/animals/number/for/a large/food/he/of
The/education/it/is/a/which prepares/pupil/life/for

(d) (i)	to group things	together	(ii) group tl	nings together	
(iii)) to be grouping	things together	(iv) grouped things together		
		en below, some wo	ords are missing. Choos meaningfully.	se the correct word	i from the
	a broken	turtle egg (c)	born last month in 0	Scientists (d)	to
work	carefully bringing	g up (e)	baby turtle which hand (h) the	as now (f)	this
(b) (i) (c) (i) (d) (i) (e) (i) (f) (i) I (g) (i)	where (ii) which is find (ii) was fo get (ii) are gettin a (ii) an (iii) are (nave grown (ii) is	grown (iii) grown (iv iii) must (iv) would	v) found got		
	ES – GAP FILLI				
Q1.	given below:	ollowing letter with	the most appropriate ten	se forms from the o	ptions
	Dear Sir,				
	daily. Peace and development of country and difference to two difference and difference and development of two differences.	d communal harmony f the country. Their a	ged if you publish the follo y b)absolutely bsence c) oose a reign of terror. The nmon nowadays. A few da a quarrel over will the people realize tha	essential for the pro the growth tragedy is that com ys ago, some people a petty issue. Many	gress and of the munal belonging people
	a) i) am feeling	ii) shall feel	iii) can feel	iv) have felt	
	b) i) is c) i) disturb	ii) are ii) disturbs	iii) will be iii) disturbed	iv) were iv) disturb	oing

(e) (i) Each	(f) (i) what
(ii) All	(ii) which
(iii) Whole	(iii) who
(iv) Many	(iv)whose
(g) (i) Of	(h) (i) great
(ii) For	(ii) for
(iii) In	(iii) much
(iv) Until	(iv) many
 2. Given below are some tips on how to improve complete the passage by filling in the gaps choosened to Improve Exercise your brain. Reduce stress. Create vivid, memorable images. Repeat things you need to learn. Group things you need to remember. 	sing the answers from the given options.
There are some simple steps that can help you (a)	ssword puzzles, chess etc. The second step ress can cause us to forget things. The next ll help us to remember things. Another ant to learn and (d) so
(a) (i) being to exercise your brain	(ii) is to exercise one's brain
(iii) is to exercise your brain	(iv) being exercising the brain
(b) (i) to reduce stress in your (iii) reduction of stress in one's	(ii) reducing stress in one's (iv) to reduce stress in our
(c) (i) is creating vivid and memorable images images	(ii) is to creating vivid and memorable
(iii) creating vivid and memorable images	(iv) creation of vivid and memorable