

His - Weavers, Iron Smelter & Factory Owners

<1M>

1. What was the symbol of Industrialization in Britain?
2. From where did Britain import raw materials of cotton for its industries?
3. What made Britain as the foremost Industrial nation in the nineteenth century?
4. Where was the *Patola* weave popular in India?
5. In which country was the *Patola* weave popular outside India?
6. Where was the Chintz produced in India?
7. Where was the cloth with *bandanna* pattern produced in India?
8. Which invention revolutionized the Cotton weaving in England?
9. When did the Dutch settlements come up in Cochin?
10. What were the two important weaving patterns in Dacca in Eastern Bengal in 18th century?
11. What is the meaning of *Aurang*?
12. Where was the first cotton mill set up in India?
13. Who were the Agarias?
14. What does TISCO stand for?
15. When was the TISCO established?
16. Who invented the Spinning jenny?

<2M>

17. Which country was known as the "Workshop of the world" ? And why?
18. Which country in the world became British businessmen's market during the industrial revolution?
19. What do you understand by "Piece goods"?

20. What was the main geographical feature of Bengal for emerging as one of important textile producing regions in India?

21. Write the names of some important weaving communities in India.

22. From where is the word Wootz derived?

23. Which European scientist was fascinated by Indian Wootz?

24. Why did the Meiji regime consider industrialization as important in Japan?

25. When did the European trading companies begin buying Indian textiles?

26. Who were the weavers?

27. Write the names of the towns that emerged as important new centres of weaving in the late 19th century.

28. Why did the swords and armour-making industry in India disappear?

29. Who gave the clue about the availability of the iron ore to Dorabji Tata?

<3M>

30. What was the condition of the cotton textiles production before the arrival of the British in India?

31. What do you understand by the term "Calico"?

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Q 32 Write about the popularity of the printed Indian cotton cloths in England and Europe.

33. What were the two important initial technological innovations in the cotton textiles in England to compete with Indian textiles?

34. Explain the methods through which the European trading companies purchase Indian cotton and silk.

35. What happened to the weavers and spinners who lost their livelihood?

36. What were the factors that enabled Bombay to become an important centre for cotton textiles?
37. Why was the sword of Tipu Sultan so special? Explain its features.
38. The history of industrialization in Japan and India gives us a contrasting picture- Explain the statement.
39. What does the account of Francis Buchanan tell us about the technique of Wootz steel?
- <5M>
40. How can we trace out the history of Indian textiles in the words of other languages?
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OR

Textile words tell the history of Indian textiles - Explain with examples.

42. Why was the Calico Act enacted in England?
43. Explain briefly many stages of the production of textiles.
44. What were reasons for the decline of Indian textiles?
45. How did the decline of Indian textiles affect weavers in India?
46. "Handloom weaving did not completely die in India", despite the decline of Indian textiles- Explain.
47. Write with examples about the connection between the Indian textiles and the national movement.
48. Write about the growth of cotton mills in India.
49. What were the problems faced by the Indian textile Industry in the first few decades?
50. Why did the Iron smelting in India decline by the end of 19th century?
51. "TISCO was set up at an opportune time"- Explain the statement with examples.

52. What were the efforts taken by the Meiji regime to industrialize Japan?
53. Why did wool & silk producers in England protest against the import of Indian textiles in the early 18th century?
54. How do the names of different textiles tell us about their histories?
55. What helped TISCO expand steel production during the First World War?