

Module – 8**Section – A (Reading)****A. Read the passage given below and answer the questions that follow:**

‘Then I saw a man standing in the street outside this block. I used to stay closed in my room all day, and only slip out after dark for an hour or two. I watched him for a bit from my window, and I thought I recognized him.... He came in and spoke to the porter... When I came back from my walk last night I found a card in my letterbox. It bore the name of the man I want least to meet on God’s earth.’

I think that the look in my companion’s eyes, the sheer naked scare on his face, completed my conviction of his honesty. My own voice sharpened a bit as I asked him what he did next.

‘I realized that I was bottled as sure as a pickled herring, and that there was only one way out. I had to die. If my pursuers knew I was dead they would go to sleep again.’

‘How did you manage it?’

‘I told the man who valets me that I was feeling pretty bad, and I got myself up to look like death. That wasn’t difficult, for I’m no slouch at disguises. Then I got a corpse-you can always get a body in London if you know where to go for it. I fetched it back in a trunk on the top of a four-wheeler, and I had to be assisted upstairs to my room. You see I had to pile up some evidence for the inquest. I went to bed and got my man to mix me a sleeping-draught, and then told him to clear out. He wanted to fetch a doctor, but I swore some, and said I couldn’t abide leeches. When I was left alone, I started in to fake up that corpse. He was my size, and I judged he had perished from too much alcohol, so I put some spirits handy about the place. The jaw was the weak point in the likeness, so I blew it away with a revolver. I dare say there will be somebody tomorrow to swear to having heard a shot, but there are no neighbours on my floor, and I guessed I could risk it. So I left the body in bed dressed up in my pyjamas with a revolver lying on the bedclothes and a considerable mess around. Then I got into a suit of clothes I had kept waiting for emergencies. I didn’t dare to shave for fear of leaving tracks, and besides, it wasn’t any kind of use my trying to get into the streets. I had had you in my mind all day, and there seemed nothing to do but to make an appeal to you. I watched from my window till I saw you come home, and then slipped down the stairs to meet you ... There, sir, I guess you know about as much as me of this business.’

A.1. On the basis of your reading of the passage complete the following statements:

- (i) The writer’s companion was scared because

- (ii) The writer was convinced that his companion was not lying when he
- (iii) The man was able to convince his valet that he was sick as
- (iv) The man says he had to be 'assisted upstairs'. What do you think he means
- (v) The man did not want his servant to call a doctor as
- (vi) The word 'leeches' in the passage refers to
- (vii) He blew away the dead man's jaw with a revolver as
- (viii) The man dressed the dead boy in his pajamas in order to

Section – C (Grammar)

C.1. The following paragraph has not been edited. There is one mistake in each line. Underline each error and write your correction in the space provided. The first one has been done as an example.

Rama was the boy from Tenali. He
loves to play pranks and didn't take
nothing seriously. His mother didn't
know what to do on him. She was sure
he could be unable to do well in life.
She hear that there was a wise man
in the village. She told an holy man
she was fed up with her son. She ask
him to drill any sense into Rama.

- (i) _____
- (ii) _____
- (iii) _____
- (iv) _____
- (v) _____
- (vi) _____
- (vii) _____
- (viii) _____

C.2. In the following paragraph, one word has been omitted from each line. Mark the place where you think a word has been omitted with a '/'. Write the omitted word in the space provided.

The holy man / to Rama's mother
that / her son prayed sincerely
to Kali, / village goddess,
he / be blessed by her.
This would / his fortune and
she would be free / worries.

- (i) _____
- (ii) _____
- (iii) _____
- (iv) _____
- (v) _____
- (vi) _____

Section – D (Literature)

Songbird without Wings

D.1. "They agreed without hesitation knowing they were risking their lives".

- (i) Who are 'they' referred to here?

(ii) How and why were they risking their lives?

D.2. “No running water, no flushing toilet, no walking around, no noise whatsoever”.

(i) Who were instructed so?

(ii) What was the reason?

D.3. What happened on 5 July, 1942?

D.4. When did Anne start writing her diary? What did she use ‘it’ for?

English is Fun- 6

Form compound words using the clues provided. Follow the example.

* Opposite of tall = short

To grow old/era = age

Answer : = shortage

(i) (a) to pluck or gather one by one = _____

(b) small bag inserted in garment to carry small articles = _____

Answer : _____

(ii) (a) present tense of ‘broke’ = _____

(b) opposite of slow = _____ Answer : _____

(iii) (a) circular frame with spokes that revolves on axle = _____

(b) a pushcart, usually wooden, with short wooden extensions as handles, used by street vendors = _____ Answer : _____

(iv) (a) a paper invitation or a greeting = _____

(b) a wooden plank = _____ Answer : _____

(v) (a) sweet sticky yellow fluid made by bees = _____

(b) an instrument with numerous ‘teeth’ used to set one’s hair = _____ Answer : _____

Proverb Time

P.16. Fool me once, shame on you; – Once should learn from one’s mistakes.
fool me twice, shame on me.

P.17. Hatred is as blind as love. – A person who feels hatred does not see any qualities in the person he/she hates.

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