

WORKSHEET

Second Term

Subject- Social Science

Lesson– The flowering of regional cultures

Subject- Social Science

Class- VII

Q. 1 Fill in the blanks

- i) Lilatilakam was written in the _____ style.
- ii) _____ is famous for its annual rathayatra festival.
- iii) _____ and _____ schools are the two most well known schools of the pahari style of painting.
- iv) _____ is believed to have been a tribal deity who came to be identified with Lord Krishna.
- v) _____ is a literary work based on the life and teachings of chaitanyadeva.
- vi) An _____ roof consists of two _____ placed one over another
- vii) _____ was the first independent ruler of the 7th century Bengal.

Q. 2 Explain the following

- i) Alpana
- ii) Kathakas
- iii) Jauhar
- iv) Miniatures
- v) Book-illumination
- vi) Manipravala

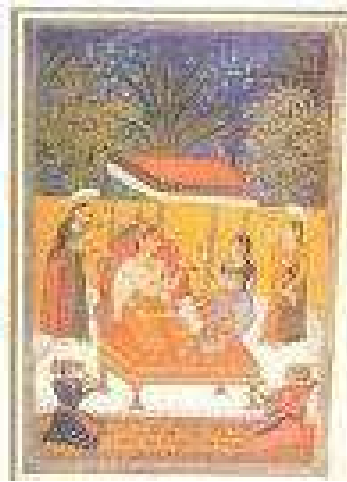
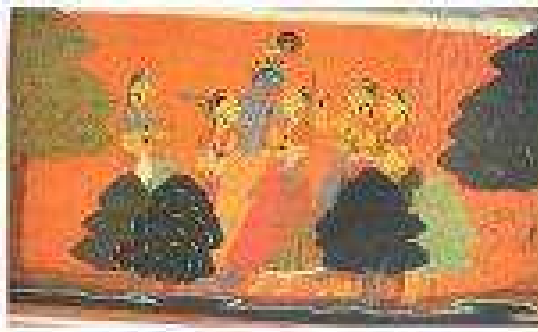
Q. 3 Name the following:

- i) A place famous for its Bangla style temples.
- ii) The place famous for terracotta bricks.
- iii) He translated the Ramayana into Bengali
- iv) The Mughal emperor who established Tasvir khana.
- v) The ruler of Awadh during whose rule several regional gharanas of kathak developed.
- vi) The language which was promoted by the Perumals of Kerala.
- vii) It occupies an important place in Bengali culture.
- viii) One of the classical dance forms of North India.

Q. 4 Answer in not more than 20 words.

- i) Why did all the conquerors of Orissa protect the interest of the Jagannath temple of Puri?
- ii) How did the Bhakti movement influence Kathak dance?
- iii) Why and by whom was jauhar committed?
- iv) Write a short note on the image of Lord Jagannath.
- v) Explain the importance of fish in Bengali culture.
- vi) What are the main features of the medeval Bengali style of temple architecture?
- vii) Who were Perumulas?
- viii) Name two rulers who got the famous Jagnath temple built.
- ix) Who patronised the use of miniatures to illustrate Buddhist text.
- x) Mention about the two types of literature composed by Nathpanthis.
- xi) Who was Dharma Thakur?

Q. 5 Identify the following painting style.



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