

**WORK SHEET**  
**SECOND TERM**  
**SUBJECT- SOCIAL SCIENCE**  
**LESSON - THE FLOWERING OF REGIONAL CULTURES**  
**CLASS- VII**

**1. FILL IN THE BLANKS**

- a) Lilatilakam was written in the \_\_\_\_\_ style.
- b) \_\_\_\_\_ is famous for its annual rathayatra festival.
- c) \_\_\_\_\_ and \_\_\_\_\_ schools are the two most well known schools of the pahari style of painting.
- d) \_\_\_\_\_ is believed to have been a tribal deity who came to be identified with Lord Krishna.
- e) \_\_\_\_\_ is a literary work based on the life and teachings of chaitanyadeva.
- f) An \_\_\_\_\_ roof consists of two \_\_\_\_\_ placed one over another.
- g) \_\_\_\_\_ was the first independent ruler of the 7<sup>th</sup> century Bengal.

**2. EXPLAIN THE FOLLOWING**

- a) Alpana
- b) Kathakas
- c) Jauhar
- d) Miniatures
- e) Book-illumination
- f) Manipravala

**3. NAME THE FOLLOWING**

- a) A place famous for its Bangla style temples.
- b) The place famous for terracotta bricks.
- c) He translated the Ramayana into Bengali
- d) The Mughal emperor who established Tasvir khana.
- e) The ruler of Awadh during whose rule several regional gharanas of kathak developed.
- f) The language which was promoted by the Perumals of Kerala.
- g) It occupies an important place in Bengali culture.
- h) One of the classical dance forms of North India.

**4. ANSWER IN NOT MORE THAN 20 WORDS.**

- a) Why did all the conquerors of Orissa protect the interest of the Jagannath temple of Puri?
- b) How did the Bhakti movement influence Kathak dance?
- c) Why and by whom was jauhar committed?
- d) Write a short note on the image of Lord Jagannath.
- e) Explain the importance of fish in Bengali culture.
- f) What are the main features of the medeval Bengali style of temple architecture?

**5. IDENTIFY THE FOLLOWING PAINTING STYLE.**

