

**Bal Bharati Public School
GRH Marg**

Summative Assesment-2

Assignment No.- 6

Class VII

Subject: History

CH9 'The making of regional cultures'

Q1) Explain the following terms in a line or two.

- a) Lilatilakam
- b) Miniature
- c) Sati
- d) Raputana
- e) Gharana

Q2 Fill in the blanks:

- i) When the Mughal empire declined, many painters moved out to courts of the new _____.
- ii) The earliest miniatures were written on _____.
- iii) The Mughal emperors Akbar, _____ and _____ patronized highly skilled painters.
- iv) Anantavarman was one of the most important rulers of the _____ in the 12th century.
- v) Kathak developed in the courts of _____ and _____.
- vi) Kathak grew into major art form under the patronage of last Nawab of Awadh _____.
- vii) _____ was the language introduced by the rulers of Chera kingdom.
- viii) King Anangabhimha dedicated his kingdom to _____ and proclaimed himself as _____.

Q3) Answer the following questions:-

- a) Give an account of development of Kathak as a popular classical dance..
- b) What are miniature paintings? How did they develop under the Mughal patronage?
- c) Mention all the six dance forms that are recognized as classical .
- d) When was the Kangra school of paintings introduced. What were its features?
- e) Why did conquerors try to control the temple of Jagannatha at Puri ?