

## THE INVISIBLE MAN

### CHAPTERS: 16 – 21

#### IMPORTANT LONG ANSWER QUESTIONS

**Chapter – 16 - In the Jolly Cricketers: Summary:** The Jolly Cricketers is a tavern. The barkeep, a cabman, an American and an off duty policeman are engaged in idle chat when marvel bursts through the door. Marvel begs for help, claiming the Invisible Man is after him. A pounding begins at the door and then a window is broken in. The Invisible Man doesn't come in immediately, however. The barman checks the other doors, but by the time he realizes the yard door is open, the Invisible Man is already inside. Marvel, who is hiding behind the bar, is caught and dragged into the kitchen. The policeman rushes in and grips the invisible wrist of the hand that holds onto Marvel, but is abruptly hit in the face. People stumble over and into each other as all try to catch the Invisible Man. He yelps when the policeman steps on his foot, then flails wildly about with his Invisible fists and finally gives them the slip. The American fires five cartridges from his gun, sweeping his gun in a circular pattern as he fires. The chapter ends with the men feeling around for an invisible body.

**Notes:** Griffin is injured in this chapter. He is thus forced to find shelter and help in the nearest possible place. But now, enough people have been involved in Griffin's mayhem that it will be relatively easy to round up a posse of believers when the time comes to do so.

**Q1. Describe the episode when Marvel came to take refuge in the inn the 'Jolly Cricketers'.** Chased by the invisible Man, Marvel came down the hill running for his life. He was mortally afraid of the Invisible Man and to escape his fury he blindly ran into the inn the ' Jolly Cricketers' He shrieked, screamed and cried for help. His incoherent talk and his terror-stricken face drew all the people in the inn to help him. The American, the policeman, and the cabman got together to close the doors quickly and stop the Invisible Man from entering the place. The barman accommodated Marvel behind the bar counter. In the meantime, the Invisible Man was heard pounding at the door. They all assured him that since the doors were closed, there was no need for him to be afraid. Desperate to save himself, Marvel repeatedly requested everyone present in the inn not to open the door. He looked around to hide in some safer quarters. Seeing Marvel's pitiable condition he was sent into the bar- parlour and the door was locked on him. After providing a relatively safe hiding place to Marvel, all other men prepared to encounter the Invisible Man. Thus, everyone in the inn stood by Marvel and gave him full protection.

**Q2. How did the Invisible Man manage to get into the inn, the ‘Jolly Cricketers’? What did he do after coming in?** The people inside the inn were determined to protect Marvel from the Invisible Man. They fastened bolts of the doors and closed the windows to keep him out.

After a while, all set to face the Invisible Man, these men drew the bolts of the door and challenged the Invisible Man to walk in. To their great disappointment neither did the door open nor did anybody walk in. Actually, the Invisible Man had already entered the inn through the back door that opened in the yard. Without giving anyone a chance to react, he dragged the helpless Marvel into the kitchen. The policeman gripped the Invisible Man’s wrist. The cabman and the barman too caught hold of him. Under pressure from all quarters, the Invisible Man had to release Marvel. However, he couldn’t be held for long and he wriggled out of their clutches. Before running out he threw a tile at the policeman. Provoked by this outrageous insolence, the bearded man fired five shots at the Invisible man. He was certain of having wounded him but little did he know that the Invisible Man had escaped with only a minor injury in the wrist.

**CHAPTER 17: Doctor Kemp’s Visitor: Summary:** Doctor Kemp is still working in his study when he hears the shots fired in the Cricketers. He opens his window and watches the crowd at the bottom of the hill for a few minutes, then returns to his writing desk. A few minutes later, he hears his doorbell ring, but his housekeeper says it was only a “runaway” ring. The doctor is at his work until 2 AM when he decides to go downstairs for a drink. On the way he notices a spot of drying blood on his linoleum floor. Then he finds more blood on the doorknob of his own bedroom. In his room, his bedspread is smeared with blood, his sheet is torn, and bedclothes are depressed as if someone has been sitting there. The Invisible Man introduces himself to Kemp. He is Griffin, of University College. He explains that he made himself Invisible, but is wounded and desperately in need of shelter, clothes and food. Kemp loans him a dressing gown along with some drawers, socks and slippers. Griffin eats everything Kemp can rustle up and finally asks for a cigar. He promises to tell Kemp the story of his bizarre situation but insists that he must sleep first as he has had no sleep in nearly three days.

**Notes:** Kemp’s reaction is in stark contrast to Marvel’s original reaction to Griffin. Although he finds the story hard to believe, he is too well educated and too intelligent to deny the evidence of his own eyes. Nor is he prey to hysterics or to working class superstitions. The idea of a spirit or witchcraft doesn’t even occur to him. His cool demeanor as he helps Griffin to the things he needs could be an indication of hope for the Invisible Man.

**Q1. What attracted Kemp’s attention when he went downstairs to quench his thirst before going to bed? How do his observations establish him as a man of science?** When Kemp went downstairs to quench his thirst, the first thing that caught the attention of this observant man was a dark spot on the floor near the staircase. Initially, he ignored it but then his scientific mind once again took him to the spot. Kemp bent down and he rubbed his finger over the stain. He made out immediately that it was sticky blood that was about to dry up. Next, he saw blood stains on the door handle. As he entered his room and his eyes were directed to his bed, he was quite

intrigued to see that his bed spread was soaked in blood. His bed sheet was torn and there was a depression in the bed clothes. Being a man of science he applied his rationality to deduce that someone had been sitting there. He then felt a voice call out his name. While he was still wondering, he felt someone moving in the room. This gave him an eerie feeling. But what gave him a real start was a wee-tied, blood-stained coiled bandage hanging in mid air. However, before he could grasp it, someone touched him and called out his name. Although startled, Kemp applied his reasoning power to the unexplainable things around him.

**Q2. Describe Kemp's encounter with the Invisible Man.** Kemp was a cool headed man who did not panic at the sight of blood stains on the floor, door handle or the bed spread. He tried to analyse the situation with a cool mind. He concluded that someone was present in his house. Then a voice calling out his name and a blood stained bandage in mid air confirmed his doubts. Soon he found himself grappling with someone who identified himself as an Invisible Man. Despite his best efforts, he got overpowered by him. However, Kemp did not give up and made full use of his free hands and legs, giving punches and kicks to his opponent. After a brief struggle, Kemp gave up. The Invisible Man threatened that he would smash his face if he made any noise. Kemp realised that the Invisible Man was getting the better of him. So very sensibly, he surrendered without showing any obstinacy. The Invisible Man then introduced himself to Kemp as Griffin, his junior at the University College. He also reminded him that he was the very tall 'albino' who had won a gold medal in Chemistry. Kemp found it difficult to believe him but was generous to feed him and also give him a dingy scarlet robe, socks and slippers to protect him from the chill. He offered him his room to sleep for the night. Kemp had a very matter-of-fact approach towards the whole issue.

**Q3. What made Kemp's scientific mind reconcile to the existence of an Invisible Man? Why were his queries evaded by Griffin?** Kemp had a scientific mind and he had given a demonstration in the morning to prove that the invisibility of a man was not possible. He established that invisibility was nothing more than a trick. However, the same evening, to his great surprise, he heard a voice in his bedroom calling out his name. The blood stains around him were inexplicable. When the Invisible Man had a scuffle with Kemp, he had no choice but believe in the reality of invisibility. On seeing him eat and drink he could not argue that invisibility was possible. Kemp's scientific mind could not reconcile to such a phenomenon. Hence, his curiosity prompted him to ask the Invisible Man how he had become invisible. Not willing to share his knowledge with Dr Kemp, Griffin evaded this query. Kemp then enquired about his monetary source, Griffin evaded this query too, since all the money he had accumulated was earned by indulging in theft. He refused to disclose how marvel was made an accomplice to Griffin. Hence, Griffin very cleverly evaded the queries of Kemp to plug complications.

**CHAPTER 18: The Invisible man Sleeps: Summary:** Griffin examines the windows of the room, then exacts a promise from Kemp that he will not be betrayed in his sleep and finally locks the door, barring Kemp from his own room. Kemp retires to his dining room to speculate upon

the strange events. There he sees the day's newspaper, which he had ignored earlier. He reads it eagerly, but assigns the more terrifying elements of the stories to "fabrication." In the morning he sends his housekeeper for all available papers and reads those as well. The papers contain stories of the previous evening's events at the Cricketers along with a rather badly written account of Marvel's experience. Marvel doesn't tell how he came upon the money in his pockets, nor does he mention the location of the three books. Kemp becomes alarmed at the possibilities of what Griffin could do and writes a note to Colonel Adye at Port Burdock.

**Notes:** Kemp experiences his first apprehension because of what his own intelligence reveals to him rather than from the hysterical reports in the papers. He is motivated, however, from personal interest. When he recalls the behavior of Marvel, he realizes that Marvel-a mere tramp-was being pursued by Griffin. He suddenly realizes that Griffin is insane to the point of being homicidal.

**Q1. Why did Dr Kemp give his bedroom to Griffin for the night?** Dr Kemp was a man of generous disposition. When he found Griffin totally exhausted, drained out and sleepy, he did not take a minute to decide to give up his bedroom in favour of his guest. He promised not to turn him in as he felt that Griffin was in a miserable condition and needed help. Dr Kemp earnestly meant to keep his word. That is why when he arranged breakfast for two people in the morning, he made sure that none of the servants got to see Griffin. Despite his uncooperative attitude, Kemp went out of his way to make Griffin comfortable. All accounts in the papers painted Griffin as black, villainous, violent, and nasty, but none of this infused Kemp with a sense of fear. He talked to him as normally and so naturally as though he were any of his friends or acquaintances. He tried to understand his invisibility in a purely scientific manner and did not let any superstitions or apprehensions bias him.

**Q2. What was Dr Kemp's state of mind after he left Griffin all by himself in the bedroom?** An excited and intrigued Kemp left Griffin all by himself in his bedroom and came to the dining room. He was immersed in deep thought and smoked cigars trying to understand Griffin's invisibility. He scanned all the newspapers trying to gather details about the invisible Man. The newspapers gave an account on the Invisible Man's activities at Iping and Port Stowe. When the morning paper arrived it had an account of what had happened at 'Jolly Cricketers', but it did not have anything new to offer. One thing that appeared in the paper for the first time was the name of the tramp whom the Invisible Man called his 'confederate'. His name was mentioned as Marvel and he had claimed that the Invisible Man had captured him for 24 hours. However, he did not mention about the three books and the money that Griffin had informed Kemp about. Seeing some disparity in the two versions, Kemp sent his housemaid to get copies of all the newspapers. But that did not throw much light on the matter. His curiosity remained unsatiated. But it led him to worry about Griffin and his abnormal behaviour. He believed that it might become more unstable and dangerous. After a bit of hesitation, Kemp decided to write a note to Colonel Adye.

**CHAPTER 19: Certain First Principles: Summary:** Griffin explains how he became invisible. He had been a medical student, but had dropped medicine and taken up physics. He discovered a

formula of pigments that lowers the refractive index of a substance, allowing light to pass through it rather than being reflected or refracted. After experimenting with pigments for three years, he came upon the secret whereby animal tissue could be rendered transparent. He was continuously trying to hide his work from another professor. He was finally brought to a halt in his experimenting by a lack of funds, a problem he solved by robbing his own father. Because the money did not belong to him, his father shot himself.

**Notes:** From this chapter through XXIII, the point of view changes as Griffin tells his own story. He explains how he became invisible and tells the story up to the time when he had first entered the Coach & Horses. He explains his use of and contempt for Marvel, justifying his own behavior as necessary to his survival.

**Q1. How did Kemp receive Griffin in the morning before breakfast? How did Griffin reciprocate during the discussion about his first principles of research?** Kemp appeared to have a very sympathetic attitude towards Griffin when he came to his room in the morning. He acted with great restraint when he was told that the smashing sound heard by him was the result of Griffin's fit of temper. He appeared to have great respect for Griffin's privacy and freedom because he took him upstairs for breakfast with firm instructions to the servants to restrict themselves to the basement or at the best to the ground floor. When he coaxed Griffin to tell him all about his research, he gave the impression that he was doing all this to understand him better and help him to the maximum. The keen interest and the warmth with which he treated Griffin made the latter blurt out even the darkest facts of his life. Convinced by the sincerity of Kemp, Griffin admitted that he was himself responsible for his father's death. Thus, Kemp's ostensible sympathy won Griffin's absolute confidence in him and he did not at all suspect the doctor.

**Q2. Give an account of the difficulties faced by Griffin in Chesilstowe?** Griffin left London and migrated to Chesilstowe because he wanted to switch over from Medicine to Physics which fascinated him immensely. He had come over to this place with a great sense of enthusiasm and he had high hopes for a bright future. He expected to pursue his deep interest in the field of 'light' over here without any distractions. However, soon he realized that the place had no comfort, respite or peace of mind to offer him. He had to work on his project under 'frightful disadvantages'. In the first place, he had to tackle Oliver, his professor, who was a great 'thief of ideas' and was always prying Griffin's work. In fact, Oliver was looking for an opportunity to take credit for Griffin's research. Hence, he had to cautiously maintain secrecy. Dissatisfied, professionally, for he had to teach 'fools' in the provincial college, Griffin was beginning to get sick and tired of his life in Chesilstowe. In addition, he had to deal with paucity of money required to carry out his research. All this caused a great exasperation which drove him to rob his own father. Hence, life yielded nothing except misery, tension and worry for Griffin while he was at Chiselstowe.

**Q3. Who was Professor Oliver? What idea do you form about his character from Griffin's account?** Oliver was a professor in the Provincial College at Chiselstowe where Griffin started with his teaching career as well as research to find a formula for invisibility. Oliver was a man



without principles. When he learnt that Griffin was working on an unusual project, this unscrupulous man tried to grab credit for the research. His prying nature caused problems for Griffin and made his life miserable by repeatedly asking him about the time when he would publish his work. Oliver, being a scientific bounder and a journalist by instinct, wanted to rob Griffin of his ideas. He harassed and victimized this young scientist by posing innumerable difficulties. He was a mean, calculating and unscrupulous person who instead of helping out his junior attempted utmost to exploit him and drive him crazy by obstructing his work.

**Q4. What led Griffin to share the first principles of his research with Kemp? What were these first principles of research?** Kemp was Griffin's fellow at the University College. He too was a scientist like him. Besides, he had provided shelter, clothing and food to Griffin while he was trying to deal with his miserable life as an invisible man like him. The warm hospitality and sincerity of Kemp led Griffin to share the first principles of his research with him. He disclosed that instead of completing his medical studies he switched over to physics as he was greatly interested by 'Light'. He shifted to Chiselstowe and began his research. The subject of Optical Density was intriguing. He came up with a broad theory of how to make objects invisible on the basis of refraction, reflection and absorption of light. According to his theory, since the entire fabric of man except the red of his blood was made up of colourless- transparent tissue, invisibility could be obtained through the application of physiology to make the red colouring matter of the blood colourless.

**Q5. Describe the circumstances that made Griffin rob his own father. What made his crime grave?** Griffin had shifted to Chiselstowe from London with a sense of great enthusiasm. He looked forward to a great time teaching students as well as carrying out his research in this quiet place. However, soon it was revealed that neither his teaching would be gratifying nor his research would be smooth-sailing. The prying nature and meanness of his professor compelled him to work secretly. Paucity of funds further threatened to be a major obstacle for the completion of his research. All these factors resulted in great exasperation for Griffin. Obsessed by his ambition to find a formula for invisibility, he committed the deplorable act of a son robbing his own father. Robbing an old man was in itself an abominable crime but this particular act became all the more heinous as the money that was robbed did not belong to his father. This robbery, therefore, drove his honest father to commit suicide making Griffin's crime unpardonable. His father would not have died if Griffin had not put him in an embarrassing situation by stealing the money. Thus, his father's death was caused solely because of Griffin's rashness and audacity to breach the bond of faith between father and son.

CHAPTER 20: At the House in Great Portland Street: Summary: Griffin explains how he had found lodging in a boarding house on Great Portland Street. After his father's funeral, he went to his apartment to continue with his experiments. He successfully made a piece of cloth disappear, then he tried his process on a stray cat. The cat was not entirely successful, as the animal's eyes and claws never completely disappeared. Later the next day he had a minor altercation with the landlord who brought reports of Griffin tormenting a cat in the night. The landlord wanted to

know what Griffin was doing in the room and what all the paraphernalia was for. The two argued and Griffin shoved the landlord out of the room. Griffin knew he would have to act quickly, so he made arrangements to have his belongings stored, then he drank some of his own potion. In the evening the landlord returned with an ejection notice, but was too terrified at the stone white face of Griffin to serve it. In spite of extreme illness and pain, Griffin finished his treatment and watched himself gradually disappear. In the morning, the landlord, his stepsons and the elderly neighbor lady who had complained about the cat enter Griffin's apartment and are astonished to see no one. A day later, afraid, lest his equipment reveal too much information, Griffin smashes the items and sets fire to the house. Believing that he has covered his tracks with impunity, he begins to imagine all sorts of "wild and wonderful" things he will be able to do under the cover of invisibility.

**Notes:** Griffin's explanations are completely absent of any sense of humanity or conscience. His intentions suggest anarchy or lawlessness resulting from an absence of social restriction. Killing his own father seems to have killed his conscience, and the novelty of invisibility highlights his immaturity and seems to divorce him from a normal sense of responsibility.

**1. How did the death of Griffin's father reveal the ugly aspect of Griffin's personality?**

Griffin was a selfish, self-centered and an indifferent man. He was not bound to his near and dear ones by either any ethics or duty. He focussed his entire attention only on his ambition to find a formula for invisibility. Hence, when he ran short of money required to pursue his research, this unscrupulous man stooped so low that he robbed his father's borrowed money. The honest father had to commit suicide to escape humiliation. Rather than feeling sorry for having driven his father to death, Griffin brushed aside the whole incident as the old man's sentimentality. Lack of humane concern, selfishness and obsession with research made Griffin so insensitive that he did not bother for the consequences of robbing his vulnerable father. His ruthless aspiration hindered him from thinking about his moral duties as a son. His conscience did not prick him even once when his father died only because of him. Thus the death of Griffin's father unveils the cruel aspect of his personality. His attitude makes the reader conclude that this man could go to any extent for the fulfilment of his vested interests.

**Q2. What was Griffin's state of mind after his father's death?** Griffin told Kemp that he did not feel a bit sorry for his father's death and attended the funeral out of compulsion. However, somewhere at the back of his mind Griffin was upset after the death of his father. Moving along the high Street, it seemed to him that his old life came back to him for a while. Visits to old places seemed to be a dream. He returned to his room and realized that he had ostracized himself from the real world. Still he continued to pursue his project up to culmination. He attempted to make a white cat invisible. Having failed to obtain total success, he spent sleepless nights haunted by nightmares. The scene of his father's funeral flashed before his eyes. Feeling very restless, he wandered into streets at odd hours. His brain felt so tired that he lost all the will and enthusiasm to do anything. Absolutely drained out and defeated he had to resort to Strychnine to revive himself. The drug did invigorate him but the tiredness and irritability of his mind still persisted.

Although Griffin claimed that he was not sorry for his father's death, still his emotional condition indicated that he was upset and hurt.

**Q3. What was written in the three books of Griffin that were hidden by Marvel? Give two instances to prove that they were very important to him?** The three books contained all the details of Griffin's experiment of the process of turning anything visible to invisible. He had entered the formula of his experiments in these books in a coded language. The data he had jotted down in these books was the result of his long and tireless efforts over a period of time. Hence, these notebooks were very precious and griffin could not afford to lose them at any cost. The immense value that these books had for Griffin is revealed when he makes tireless efforts to recover the books from the 'Coaches and Horses' and later from Marvel. Also, before setting the lodge house on fire, he made sure to mail these books to safer place. Both these instances reveal that the three note books were priceless to Griffin.

**Q4. How did Griffin's experiment on the white cat fail? What was the effect of this failure on Griffin?** Griffin felt very encouraged after successfully turning invisible some white wool fabric. He then caught hold of a white coloured stray cat outside the window. Now he got down to turn this cat invisible. He fed her and made her comfortable on the pillow of his truckle- bed before preparing to proceed with the experiment. He administered some drugs to the poor creature. It was not an easy job and he had to struggle against the cat's resistance. After this, he realised he had turned the cat partially invisible. Her claws and the pigment behind her eyes called 'tapetum' refused to disappear. Griffin gave her drugs to bleach her blood and carried out certain other experiments. By and by the cat became invisible but her eyes kept staring back at him. This failure robbed him of the joy of making the cat invisible altogether. He was disappointed and left the cat outside the window, never to see it again. It left him upset and dissatisfied about his failure.

**Q5. Describe the encounter between Griffin and the landlord at Great Portland Street.** When Griffin was sleeping after a heavy dose of the drug to overcome his depression, his landlord woke him up with constant knocking at the door. He was accompanied by the old woman who resided downstairs and used to look after the white cat that had been made invisible by Griffin. Both these people stormed Griffin with a volley of threats and queries about the cat. The painful meowing of the cat had led them to believe that Griffin was involved in vivisection. Though Griffin denied having anything to do with the cat, the old man was not convinced and looked all around to find some evidence against this young scientist. He demanded an explanation from him for always being alone and secretive. Irritated with his constant jabbering, Griffin asked him to get out of his room. An infuriated Griffin caught the old man by the collar and pushed him out of the room. The old man screamed outside for a while and then left. This made Griffin apprehensive about the possibility of his work being exposed.

**Q6. How did Griffin feel as he gradually turned invisible?** The first step towards invisibility required the consumption of a drug that decolourised his blood. Griffin felt sick after taking this



drug. The condition made him very irritable. As this drug started working on him, physical changes also started setting in. His hands and face started turning white like white stone. He experienced a horrible time. He underwent a lot of anguish all through the night. He kept on feeling sick and fainted intermittently. His skin seemed to be on fire. His body emitted a lot of heat and it felt like grim death. As he was going through this agonising experience, he realised the misery and pain that he had subjected the poor cat to. He moaned and groaned, sobbed and talked. He then became insensible and woke up in the darkness of the night. Then the painful phase was over, but Griffin felt he was killing himself. By the morning his hands became invisible. By and by, all his body disappeared. He then felt very weak and hungry. By an effort of will, however, he completed the entire process. He found his strength back by midday. Now he was ready to face the world and enjoy the advantages of invisibility.

**Q7. Describe how the landlord and his stepsons at Portland Street tried to force their way into Griffin's room. How did the latter react?** After turning completely invisible Griffin's strength resumed by midday. Meanwhile his landlord returned knocking at his door along with is two stepsons. Griffin immediately sprang into action. To gain time, he answered them. Then he dismantled his apparatus to avoid any exposure. The knocking persisted as Griffin ran around disconnecting the entire set-up. He cushioned the cistern cover outside his window with invisible wool fabric and a pillow. He then collected some loose paper, straw and packing material in the middle of the room with the intention of setting it on fire. However, as he did not have any matches, he had to postpone the project. All this while the three gentlemen outside kept on shouting and pounding at the door. By this time, Griffin was totally invisible, so he stepped out of the window and placed himself on the cistern cover. In the meantime, having broken open the door, they all rushed into the room and got a shock of their lives to see the room 'empty' Their futile search in all the possible nooks and corners left them totally astonished and disappointed.

**Chapter 21: In Oxford Street: Summary:** Griffin continues to explain his experiences with invisibility. He soon discovered that being invisible had as many drawbacks as advantages. People ran into him and stepped on him. He had to be continually on guard as to the movements and positions of others in order to avoid accidental contact. To make matters worse, although people could not see him, dogs could detect him with their keen sense of smell. As he had to remain naked, he was soon uncomfortable. Also, he could not eat, as food was visible until it was fully assimilated into his system. At one point, he had run up the steps of a house in order to avoid a unit of a marching Salvation Army band. While he waited, two youngsters spotted the prints of his bare feet in the mud. Soon a crowd of people had gathered to look at the "ghost prints." He leapt over the railing and ran through a bunch of back roads to avoid the press. Fortunately for him, his escape at that time was aided with the distraction created by conflagration engulfing his former dwelling.

**Notes:** Griffin's initial error was that he became so obsessed with a single scientific notion that he failed to take consequences into consideration. No doubt, he was not concerned about people reacting to him as though he were some kind of mutation or monster. As an albino human, he

was already a marginalized individual who did not fit into ordinary society. College was the perfect place for him, but he was so concerned about the possibility of any one getting credit for his discovery that he failed to take advantage of collaboration and more mature knowledge that he might have had access to.

**Q1. Why didn't the initial excitement that Griffin felt on turning invisible last for long? What were the consequent unexpected problems that he had to face?** Griffin went around startling people, clapping their backs, flinging people's hats astray and having a lot of fun at the behest of his 'treasure' of invisibility. However the negative side of this extraordinary advantage that had been overlooked soon started surfacing. First of all he found it unexpectedly difficult to climb down the staircase with his invisible feet. In the absence of visible feet he could not assess whether he was placing them at the right step. He tumbled quite a few times before he finally managed to climb down. Next, people collided with him as they did not see him. Crowds were a big threat to him, for he could be wedged in the crowds and discovered in no time. His heels were trodden, he was squeezed and he created problems for himself by getting away into the way of a stream of people. Cold weather posed yet another grave problem for him. He had to remain stark naked to avoid being seen which made him shiver in the January cold. Within ten minutes of the commencement of his 'adventure', Griffin started wondering how to get out of the tight corner that he had landed himself in. Though invisible, Griffin could very well be perceived by dogs. His muddy feet left behind footmarks that could be trailed. He was apprehensive of being detected in the falling snow. Hence, he was surrounded by a number of problems that emerged because of his invisible state.

**Q2. Describe any two comical situations that resulted from Griffin's invisibility.** Just as Griffin had started enjoying the 'extraordinary advantages' of his invisibility, he has heard a clashing concussion and was hit violently. He turned to see a man carrying a basket of soda water syphons with a perplexed expression on his face. This man found the accidental collision to be inexplicable. His astonished expression amused Griffin so much that he laughed out loudly and said 'The devil is in the basket'. With this he swung the entire basket into the air. A cab man, in a bid to catch the basket, poked his finger into griffin's neck causing him excruciating pain. As though it were not enough, a short while later a dog, who could perceive Griffin by his scent despite his invisibility, created a ruckus by leaping, jumping and barking at the Invisible Man. Luckily for Griffin, the dog's attention was diverted by the noise of the band. Hence, he abandoned his chase and went the other way. Both these incidents bring out the flip side of Griffin's invisibility and amuse the reader.

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