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NOTE MAKING

Cha	acteri	stics of Notes
	Short	
	Include the important information in brief	
	Logically presented in sequence	
	Organised appropriately under Heading and Sub Heading.	
Mec	hanics	s of Note-Making
(a)	Use of Abbreviations :	
	(i)	Capitalized first letter of words : UNO, CBSE, NCERT, etc.)
	(ii)	arithmatic symbols :
		(><, ,↑↓, ∴ kg., % etc.)
	(iii)	Commonly used : (in newspapers, magazines etc.)
		(sc., govt., Eng., Sans.)
	(iv) end (Invented: First and last few letters of the words with a dot at the (edul, poln., popn. mfg.).
(b)	Proper Indentation	
	Heading (Title)	
	1. Sub Heading	
		a. — (Point)
		b. — (Point)
		c. — (Point)
		c.i. — (Sub-point)
		c.ii. — (Sub-point)

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- (c) Make use of words and phrases only. Avoid full length sentences.
- (d) Give appropriate Title. The title may be given at the starting of notes or before summary which is of 3 marks and should not be more than 1/3 of the passage's length.

Marking Scheme / Pattern for Note Making and Summarising

- 1. Notes Heading / Title 1 Mark
- Abbreviation / Contraction 1 Mark
 (Minimum four)
- 3. Sub-Headings (Two-three as per the requirement) alongwith 2-3 points. $(1\frac{1}{2}\times2)=3$
- 4. Summary Content 02

Expression - 01

(Standard word limit for Sumary is 80 words or around 1/3 of the passage)

Note: In case a student uses his/her invented contraction, he/she is required to provide key for the same as —

prblm. = problem

trp'nt. = transparent

rqd. = required

dprsd. = depressed

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^{*} Notes / Points of students may vary from one another but one should ensure that the main ideas/views are covered.