Lesson 2  LOST- SPRING

- Anees Jung

Main Points :-

Part A : Seemapuri
1. The boy Saheb-e-Alam meaning. 'The Lord of Universe' lives in Seemapuri, on the outskirts of Delhi
2. A refugee from Bangladesh, he does rag-picking for survival. He lives in miserable unhygienic conditions.
3. Bangladesh refugees have been living in Seemapuri since 1971, without permits but with only ration cards.
4. Rag-picking has gradually acquired the proportions of a fine art, Sometimes it brings them coins, a ten rupee note and even some valuable surprises.
5. On her next encounter, the author comes across 'Saheb' as an employee in a tea-stall, doing hard work.
6. Now, the care-free look of Saheb has been replaced by worries and anxieties on his face.

Part B: Firozabad
1. Mukesh, living in Firozabad, employed in the family business of making bangles, is ambitious to become a motor mechanic.
2. His grandmother considers 'bangle-making' to be God-given lineage owing to their caste and tradition.
3. Savita, also engaged in bangle-making, does not understand the importance of bangles in Indian society.
4. Those engaged in 'bangle-making' lose their eye-sight owing to the glass-dust, their working conditions are very tough.
5. They are ill-treated, ill-fed and ill brought up for want of money.
6. They fail to organise themselves into a co-operative as they are in the trap of vicious circle of Middlemen, Sahukars, policemen and politicians.
7. Their 'family traditions' and the 'Vicious Circle' keep them in this perpetual trap.
8. Mukesh dreams big but lack of resources such as-money, education etc put a check on his dreams, will he be able to pursue his dreams?

Major features :-
(1) Narrator interaction
   Seemapuri  Saheb-> rag-picker
   Later as an employee in a tea-shop
   Carefree
   Happy
   enjoy childhood
   Care-worn
   Unhappy, tired
   Suppressed, no enjoyment

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Meaning of garbage wrapped in wonders
For adults means of survival

Issues Raised:
(a) Child-labour
(b) Exploitation in the name of traditions
(c) Corruption by those in power and position.

Questions:
1. What does the name of 'Saheb-e-alam mean? Bring out the irony
2. Why does Mukesh want to become a motor-mechanic?
3. Does Savita understand the importance of bangles?
4. What keeps bangle-makers in the trap?

Ans-1 Saheb means- 'The Lord of Universe' The irony is that he doesn't even have a roof over his head but his name means, the lord of universe
Ans-2 to become self-reliant, to improve his lot, doesn't like bangle-making.
Ans-3 Too young to understand the significance of the bangles.
Ans-4: Irrational adherence to tradition, perpetual poverty, Vicious circle of Sahukar, Policemen, Middlemen, Politicians, etc.

Questions:
1. Mention the hazards of working in bangle industry?
2. Why should child labour be eliminated and how?

Ans-1 Value-Points-- Unhygienic conditions, loss of eye-sight, high temperature etc.
Ans-2 Value- Points- A curse, affects child's proper growth cause of social backwardness through awareness, implementation of strong legislations.