



## GOING PLACES

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**MAIN POINTS:**

- (1) Two school girls- Sophie and Jansie- talked about their future plans after school-education.
- (2) Sophie wanted to have a 'boutique' but Jansie doubted as it needed huge amount of money.
- (3) Sophie would find money by working as a manager, or an actress or a fashion designer.
- (4) Jansie thought that they (Sophie & she) are earmarked for biscuit factory.
- (5) Geoff, her brother and an apprentice mechanic, a silent and realistic fellow by nature, was in her complete trust.
- (6) She confided to him her illusory meeting with Danny Casey, a young Irish football player.
- (7) Her father did not like her make-believe world. He protested quite often.
- (8) On Saturday, the family went to watch the United, in which Casey scored the second goal for the United.
- (9) The family celebrated this in their own distinct manner.
- (10) Sophie under the delusion of meeting Danny Casey derives immense pleasure from it.
- (11) Gradually reality dawns on her.
- (12) She was disappointed, and is worried about her credibility.
- (13) But is convinced that Danny and she understand the situation. She continues to live in virtual reality.

Major features :

Sophie	Two School Girls	Jansie
Day dreamer		Realistic
ambitious		Practical
Lives in a make believe world		
Fantasies		Down-to-earth
Unhappy with her of life present station		gossip monger.

**Sophie's family**

- (1) Geoff ----- Brother ----- Apprentice mechanic- realistic and silent.
- (2) Her father ----- middleclass, poor man- dislikes her wild stories.

**Issues Raised**

- (1) Adolescent fantasising
- (2) Hero-worshipping

**Questions on the lesson:**

- 1- Bring out the differences between Sophie and Jansie?
- 2- How did Sophie's father reacts to the news- 'Sophie met Danny Casey'?
- 3- Who is Geoff?
- 4- Did Sophie actually meet Danny Casey personally at the canal side?

**ANSWERS**

Ans-1 Sophie was unrealistic and day-dreamer. She had high ambitions inconsistent with the resources available whereas, Jansie was realistic and practical. She knows her limitations.

Ans- 2 Disbelief, anger, looking at Sophie in disdain.

Ans-3 Sophies's brother, realistic, reticent apprentice mechanic.

Ans-4 sheer imagination, illusion, never met him.

**Some More Questions**

- (1) What socio-economic background did Sophie belong to? What are the indicators of her family's financial status?
- (2) Comment on- Sophie's dreams and disappointments are all in her mind.

**Ans-1**

She belongs to middle class, earmarked for biscuit factory. They are not well-off, struggle and dissatisfaction marks their daily life-Curtainless windows, cluttered room, congested living, dirty linen piled up in a corner and mother's back bent on the sink are the indicators of the socio-economic background.

**Ans-2**

Value Points: An imaginative girl, dwells in the luxury of dreams unrealistic, highly ambitious etc.