

ASSIGNMENT

TOPIC: POEM 1 & POEM 2 (FLAMINGO)

CLASS: XII

STANZA COMPREHENSION-

1) Far far from With rat's eyes.

- a) Which children are referred to here? What is peculiar about their faces?
- b) What does the expression 'Far far from gusty waves' signify?
- c) Explain: 'Like rootless weeds'.
- d) What is the comparison drawn with rat's eyes?

2) The stunted... In tree room, other than this.

- a) Who is being referred to in these lines? Why is he stunted?
- b) Why is 'he' referred to as 'unlucky heir'?
- c) Explain :"reciting a father's gnarled diseased
- d) Explain: "His eyes live in a dream".

3) On sour cream..... world its world.

- a) Explain: 'On sour cream walls, donations.'
- b) What does "Shakespeare's head" suggest?
- c) Why has the poet used images of 'cloudless dawn' and 'civilized dome'?
- d) Explain: "Belled, flowery, Tyrolean valley".

4) Driving fromshe thought away.

- a) Where was the poet coming from? Where was she going?
- b) Where was the poet's mother?
- c) How does the poet describe her mother?
- d) Who does 'she' refer to in the last line? What thoughts had she driven away?

5) and looked..... Their homes

- a) What was the poet 'looking at? What did she notice?
- c) Why did the poet start 'looking out'?
- d) What did the poet see from the window of the car?
- e) What do the images of the 'young trees' and 'merry children' symbolise?

6) but after the..... winter's moon

- a) Where was the poet standing?
- b) Who does 'her' refer to here? How did she look like?

- c) Why does the narrator ‘look at her again’?
- d) Explain : “wan, pale as a late winter’s moon.”

7) and felt that.....smile and smile

- a) What could have been poet’s’ childhood fears’?
- b) Did the poet share her thoughts with her mother?
- c) Why do you think, the poet did not share her thoughts with her mother?
- d) Why did the poet only ‘smile’?

NOTE: ASSIGNMENT TO BE SUBMITTED ON 10JULY’2014.