ASSIGNMENT

**TOPIC:** POEM 1 & POEM 2 (FLAMINGO)  
**CLASS:** XII

**STANZA COMPREHENSION**

1) **Far far from ……. With rat’s eyes.**

   a) Which children are referred to here? What is peculiar about their faces?
   b) What does the expression ‘Far far from gusty waves’ signify?
   c) Explain: ‘Like rootless weeds’.
   d) What is the comparison drawn with rat’s eyes?

2) **The stunted… In tree room, other than this.**

   a) Who is being referred to in these lines? Why is he stunted?
   b) Why is ‘he’ referred to as ‘unlucky heir’?
   c) Explain: “reciting a father’s gnarled diseased
   d) Explain: “His eyes live in a dream”.

3) **On sour cream…… world its world.**

   a) Explain: ‘On sour cream walls, donations.’
   b) What does “Shakespeare’s head” suggest?
   c) Why has the poet used images of ‘cloudless dawn’ and ‘civilized dome’?
   d) Explain: “Belled, flowery, Tyrolese valley”.

4) **Driving from ……she thought away.**

   a) Where was the poet coming from? Where was she going?
   b) Where was the poet’s mother?
   c) How does the poet describe her mother?
   d) Who does ‘she’ refer to in the last line? What thoughts had she driven away?

5) **and looked…… Their homes**

   a) What was the poet ‘looking ‘at? What did she notice?
   c) Why did the poet start ‘looking out’?
   d) What did the poet see from the window of the car?
   e) What do the images of the ‘young trees’ and ‘merry children’ symbolise?

6) **but after the…… winter’s moon**

   a) Where was the poet standing?
   b) Who does ‘her’ refer to here? How did she look like?
c) Why does the narrator ‘look at her again’?
d) Explain: “wan, pale as a late winter’s moon.”

7) and felt that......smile and smile
a) What could have been poet’s childhood fears?
b) Did the poet share her thoughts with her mother?
c) Why do you think, the poet did not share her thoughts with her mother?
d) Why did the poet only ‘smile’?

NOTE: ASSIGNMENT TO BE SUMBITTED ON 10 JULY 2014.