

PATOL BABU

I Read the following extracts and answer the given questions.

1. Counting your chickens again before they are hatched, are you? No wonder you could never make a go of it. [C.B.S.E. 2012 (T-2)]

- i) Who is the speaker?
- ii) What topic was being discussed?
- iii) What does “make a go of it” mean?

2. Jolly good! Why ,you’re quite an actor. Sosanko, just take a look at the sky through the dark glass, will you?

- i) Identify the speaker.
- ii) Why does the speaker say, ‘Jolly good’?
- iii) Why does the speaker ask Sosanko to look at the sky through the dark glass?

3. That’s odd- the man hadn’t been paid yet. What a strange fellow!

- i) Who makes this comment? When?
- ii) Who is the man? What was he to be paid for?
- iii) Do you agree the man was a strange fellow? Why/Why not?

II. Answer the given questions in 30-40 words:-

- a) How does Patol Babu reconcile to the dialogue given to him ? [C.B.S.E. 2012 (T-2)]
- b) Who was Prakashji ? How do his words help Patol Babu in enacting his role ?
- c) What desperate efforts were made by Patol Babu to earn a decent living?
- d) “Patol Babu glanced at the paper... and found a sudden throbbing in his head. The heat was unbearable.” Why did this happen? [C.B.S.E. 2012 (T-2)]
- e) Why did Patol Babu disappear before collecting his payment? [C.B.S.E. 2012 (T-2)]

III. Answer the given questions in 100-125 words:-

- a) “ It is not the magnitude of the work, but the way it is performed that makes it significant or insignificant.” Discuss in the light of the story ‘Patol Babu’.